

## Graphic Communications

The best way you can prepare for the start of this course in Year 12 is by building your awareness of and familiarity with Graphic Design.

Spending time finding out what cutting edge design looks like and getting used to what is popular, as well as how certain pieces are made is an excellent use of your time leading up to September.

### Use the web

If you're not already familiar with them, sites like **Pinterest** and **Behance** are brilliant resources for browsing strong design work, as long as you use search terms carefully.

**Behance** is a particularly good tool – sign up for an account and start adding your favourite designs to mood boards.

### Light reading

There are no set texts or required reading for Graphics, but it doesn't do any harm to teach yourself a bit more if you are interested in reading up on the subject.

There are plenty of books around on Graphics. The ones given here are just suggestions of books I think are worth a look, but feel free to research and see what else you can find.

*(see the Graphic Communications powerpoint for further details)*

### Summer work

Practice some of what you pick up in your research over the next couple of months and start to brush up on your design skills by completing this task.

Choose and recreate three different pieces of design that you love, using whatever media you have access to.

This could be posters, magazine layouts, packaging, logo work, or advertising – anything Graphics based. You can choose modern pieces or historic designs.

There are no limits or restrictions on size, media or approach, just pick the right pieces to show off what you are capable of and make sure it's your best work.

When you start in Year 12, bring the work with you. That's it.