

Show us what you can do

We want to get to know you, your art skills, and your creative interests. We all know that without practice and work, art skills can quickly get a bit rusty, so we've provided you with a selection of mini projects to keep your creative juices flowing and your skills fresh.

We are asking you to do **two tasks** before you start college: a skills task and a written task.

The written task is the same for everyone but there are options so you can choose something that best suits you.

For the skills tasks, you can **choose one** of the following mini projects. You only need to **one** but you can do more if you are feeling inspired!

Do your tasks over the summer and bring them to your first art lesson in September.

Written task: You're the critic!

For your written task we would like you to watch a documentary or podcast about art or design, and write a review. We have found some to get you started, but you can find your own:

- Tate Shots are available on You Tube and there are lots of artists to choose from
- 'The Art That Made US' on BBC iPlayer
- 'Talk Art' podcast

You can creatively present your review using PowerPoint, Google Slides or do it by hand.

In your review answer these questions:

- What is the title of the documentary or podcast, and which platform did you find it on (include the link)
- What was the documentary or podcast about?
- Which aspect was most visually interesting?
- How do you think it has changed the way you think about art?
- Why would you recommend other students to watch it?

Option 1: Take a look at yourself

Be your own muse. The transition between being a school pupil and a college student is an interesting time in your life and an ideal opportunity to create a self-portraiture record of this point. This tasks will allow you to showyou're your practical creative skills, expand your perception of what a self-portrait represents, and explore media while using yourself as the subject matter

- Create a selection of artworks that explore YOU using different media and techniques
- The National Portrait Gallery has some wonderful resources to get you thinking:
<https://www.npg.org.uk/whatson/self/home>

Option 2: Make the ordinary extraordinary



- Use the contents of your home to create atmospheric, abstract, and stylised photographs inspired by Andre Kertesz, Edward Weston, Albert Renger-Patzsch, and Stephen Gill
- Look for interesting shapes and textures, close-up details, shadows, and unusual angles
- Present us with a series of 10 photographs (or more - go on, get carried away!) that explore everyday items and objects in interesting and abstract ways.
- On first looking at it, this seems one of the quickest tasks, so we're expecting it to be the most thought-through and that you can explain why and how you created the photographs.

Option 3: 30 drawings in 30 days

Regular drawing or a drawing-a-day is how many artists keep their skills fresh and explore the world around them. The following points give you a creative task that allows you to work in this way. We would ask you the question, "what is a drawing?" Does it need to be accurate, tonal, in pencil? On white paper? A4 sized? Time consuming? Consider how you can respond creatively. The only condition is that you **must** draw from life (not from your phone or a photo).

<ul style="list-style-type: none">○ A headset or earphones○ Your hand○ The wrapper of your favourite sweet or snack○ Your favourite shoes○ An arrangement of 3 items using only lines and dots – no shading○ A lock, door handle, drawer knob, or padlock○ Using an unusual medium or tool○ A kitchen appliance○ The view from your bed○ Something very tiny, in biro○ Draw with your non-dominant hand○ The contents of your bag or pocket○ The last item of clothing you wore, wherever or however you left it○ Your feet in continuous line○ Somebody moving	<ul style="list-style-type: none">○ An item of drawing media, in that media○ An animal - living, ornament or soft toy○ A small decorative item, such as jewellery or a watch, using three colours○ An object or person in chiaroscuro○ Something you don't like○ Using a mirror○ The view from a window or a window display○ An object from an unusual perspective○ Negative space○ An object, scene or person without using any lines - just shading○ A meal, using a different drawing media or technique for each item on your plate○ A drawing of someone resting or asleep○ An everyday object using only straight lines○ Your favourite object, person, or place○ Something you have found outdoors
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